



Hentus van Rooyen

Assistant Professor of Sacred Music

College Organist & Sacred
Music Coordinator

Chapel Choir, Class Piano, Aural
Skills, College Organist

Dr. Hentus van Rooyen, a native of South Africa, is Assistant Professor of Music, Sacred Music Coordinator and College Organist at Bethany College in Lindsborg KS, where he teaches organ, music history, music theory, aural skills, and directs the Bethany College Handbell Ensemble. He graduated with the degree Doctor of Musical Arts in organ performance from the University of North Texas in December 2019. In addition, he holds a Master of Music from the University of North Texas, a Bachelor of Music, and a Diploma in Church Music from the University of Pretoria, and the Teacher's and Performer's Licentiates from the University of South Africa. He studied organ performance with Jesse Eschbach and Wim Viljoen, and baroque repertoire studies with Paul Leenhouts.

During the Summer of 2019, van Rooyen traveled to Italy to play several Sixteenth- and Seventeenth-Century organs by Italian builders as part of his research for his dissertation: *The Keyboard Toccatas of Michelangelo Rossi (ca. 1602 - 1656): Performance Perspectives for Organists*. In January 2020, he was invited by the Arch-Bishop of the Evangelical Lutheran Church in Russia, Dietrich Brauer, to perform organ recitals at the Lutheran Cathedral of Saints Peter and Paul in Moscow and at Saint Catherine Lutheran Church in Saint Petersburg. In September 2021, van Rooyen participated in the semi-final round of the 12th Mikael Tariverdiev International Organ Competition in Kaliningrad, Russia.

Hentus van Rooyen serves as the Director of Music and Organist at Christ Episcopal Cathedral in Salina, KS.